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July 20, 2010

Dear Sisters,

The CAW Women's Programs have undertaken a community arts project to celebrate CAW women and their history, entitled *Looking Back to Move Forward*. We have received funding from the Ontario Arts Council and the Toronto Arts Council and have partnered with an experienced community artist, Florencia Berinstein, who is coordinating and animating the project. This is a great opportunity and I am very excited about it.

This project requires the help of all CAW sisters. *Looking Back to Move Forward* is about us, our experiences and history, and requires that we hear from as many women members as possible. To this end, I am asking that you fill out this questionnaire and return it by mail to the attention of Florencia Berinstein, Project Artist, 602 Delaware Avenue, Toronto, ON, M6H 2V2. Alternatively, scan or photograph it and send by email to fberinstein@gmail.com or fax it to Florencia at 416-599-8661. The DEADLINE for responses is September 10. Your input is valuable and critical – this project aims to represent all our voices and experiences, but in order to do that we need you to fill out the questionnaire.

The final project will not identify women by name but rather will be a collective collaboration of our stories, our voices and our activism. If you have any questions about the project, please do not hesitate to contact the artist, Florencia Berinstein, at fberinstein@gmail.com or myself at jwhite@caw.ca. Florencia will be working with women at the CAW Family Education Centre during the Women's Conference and also in Montreal during CAW Joint Council meeting. The final artwork will be on display at CAW Council in Toronto this December.

I hope you will take part in this innovative project. Have a great summer!

In sisterhood and solidarity,

Julie White
Director
Women's Department
CAW-TCA Canada
jw/mvcope343

◆◆◆◆ **LOOKING BACK TO MOVE FORWARD: COMMUNITY ARTS PROJECT** ◆◆◆◆ **QUESTIONNAIRE**



Please take a few minutes to fill out this questionnaire. Your contribution to the project is valuable and critical. We want to hear your thoughts on being a woman in the CAW and in your workplace, which will form part of an exhibit, in order to put CAW women on the map for the CAW's 25th anniversary year!

◆◆◆◆ **INSTRUCTIONS** ◆◆◆◆

- 1) Print it. Feel free to write lots, or write bullet points in answer to the questions. Add more paper if you need.
- 2) There is no right answer, and no perfect drawing, just have fun with it! The project is interested in your experiences, your stories and your thoughts.
- 3) Take a picture of yourself, at work or at home, and include it with your answers (if you're comfortable doing so). Or email it directly to fberinstein@gmail.com.
- 4) When you are done, mail it back to the attention of: Florencia Berinstein, Project Artist, by mail: 602 Delaware Avenue, Toronto, ON, M6H 2V2. Or by fax to: 416-599-8661. Or scan it and email to: fberinstein@gmail.com. **The DEADLINE is September 10.**

.....
● **NAME** [optional]

● **LOCAL**

● **WORKPLACE**

● **EMAIL** [optional]
.....

● **NOTE:** Your answers and information is strictly CONFIDENTIAL. Your name, local union and stories will not be attributed to you. Only give your name/email if you're comfortable doing so.

Thank you for taking the time to participate in this project!

If you provide us with your email, we will be able to update you on the project.

This project is funded by the Ontario Arts Council and Toronto Arts Council. The CAW acknowledges the pivotal role that public arts funding bodies play in maintaining a living, thriving culture for everyone.



Part A: Union Work

Union women have done extensive work on equality issues such as gun control, violence against women, reproductive choice and anti-harassment, to name a few. In this section of the questionnaire, I'd like to learn more about your work with the union.

A1) In the union, our workplaces, our communities, women have taken on a range of equality issues. Share a story of your involvement in a struggle related to our fight for equality.

A2) Describe a "sisterhood" moment.

A3) Has the union changed your life? Community? Your workplace? How?

A4) Are there any challenges you face in taking part in union work, such as work life balance? More than one job? Childcare/elder care, etc?

Part B: The Work You Do For a Living

I'd like to get a sense of the kind of work you do. Please take a few moments to help me understand your work and your workplace.

B1) Briefly describe the work you do and your workplace.

B2) What sounds are part of your regular workday? Please represent the sounds through lines/drawings, and/or words.

B3) Draw and/or describe the tools you work with everyday.